

영광

Gloria

Music by Antonio Vivaldi
홍정표 역

Joyously and rhythmically (♩ = ca.120)

Piano accompaniment for Gloria, measures 1-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Joyously and rhythmically' with a quarter note equal to approximately 120 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (f) dynamic marking.

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Vocal and piano accompaniment for Gloria, measures 16-22. The vocal parts (I and II) enter at measure 16 with a forte (f) dynamic. The lyrics are in Korean and Latin. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The key signature remains two sharps.

16
I
II
영 광 을 영 광 을
f Glo - ri - a glo - ri - a

19
영 광 을 영 광 을
glo - ri - a glo - ri - a
빛
in

21
이 계 신 주 계
ex - cel - sis De - o

22

25 *mp*

이 세 신 주 세
 in ex - - - cel - - - sis De - - - o.

26 *f*

영광을 영광을 영광
 Glo - ri - a, glo - ri - a, glo - ri - a

27 *f*

영광을 이 세
 a glo - ri - a in ex - cel -

34

신 주 세
 sis De - - - o.

35 *f*

영광을 영광을
 Glo - ri - a, glo - ri - a

36 *mp*

이 세
 in ex - - - cel - - - - -

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