

모든 만물 잠잠하라

Let All Mortal Flesh Keep Silence

for S.A.T.B. voices, female solo, accompanied

Words from the Liturgy of St. James, 5th century
Translation by
Gerard Moultrie (1829-1885), alt

Tune: Picardy
Traditional French Carol
Arranged by
Joseph M. Martin (BMI)
홍정표 역

With great freedom ($\text{♩} = \text{ca. } 63$)

Piano introduction for measures 1-4. The music is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a simple melody while the left hand provides a steady accompaniment.

Piano introduction for measures 5-8. The melody continues in the right hand, with the left hand providing harmonic support.

9 FEMALE SOLO

Female solo for measures 9-11. The melody is in the right hand, starting with a piano (*p*) dynamic. The piano accompaniment continues in the left hand.

Piano accompaniment for measures 12-14. The piano part continues with a steady accompaniment.

Musical score for measures 15-17. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "참된 축복 오 리-라 그의 외 아들 그".

Musical score for measures 18-20. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "리-스도 이 땅 위 에 오 사 리 라".

21 Slowly, with sadness ($\text{♩} = \text{ca. } 69$)

Piano introduction for measures 21-24. The tempo is slower and the mood is sad. The piano part starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section.

Piano introduction for measure 25. The piano part continues with a steady accompaniment.

이 부분은 저작권 보호를 위해 삭제되었습니다.

28 SOPRANO and ALTO

p *uniz.*

마리아의 아 기- 예수 온 세 상 의 왕 이 시

TENOR and BASS

Piano accompaniment for measures 28-30, featuring chords and a melodic line in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for measures 31-32. The vocal line includes the lyrics '라' and '(p) 왕 의 왕 이 되 신 주'. The piano accompaniment is marked *mp uniz.*

Piano accompaniment for measures 33-34, marked *mp*.

Vocal line and piano accompaniment for measures 35-36. The vocal line includes the lyrics '육 신 입 고 오 셧- 네'. The piano accompaniment is marked *mf cresc.*

Piano accompaniment for measures 37-38, marked *mf cresc.*

Vocal line and piano accompaniment for measures 39-40. The vocal line includes the lyrics '신 실 하 신 이 주 예-수-님- 하 늘 양 식 되 신-'. The piano accompaniment is marked *rit.*

Piano accompaniment for measures 41-42, marked *rit.*

Vocal line and piano accompaniment for measures 43-44. The vocal line includes the lyrics '주 우 렬 구 원 하 실-'. The piano accompaniment is marked *p hashed*.

Piano accompaniment for measures 45-46, marked *a tempo, but with freedom*.

Vocal line and piano accompaniment for measures 47-48. The vocal line includes the lyrics '주 님 그 의 길 읊 에 비 하 라' and '구 원 하 실 주 님 예 비 하 라'. The piano accompaniment is marked *p*.

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45 *mp*
 밝은 빛 비추라
 밝은 빛을 비추어라

47 *cresc.* *rit.* 49 *a tempo*
 영원토록 빛 나라 세상 어둠의 그
 나라는 모두 사라지리라

50 *mfz.* *mfz.*
 나라는 모두 사라지리라

53 *f*
 모두 사라지리라

56 57
 하늘 위의 천군 천사 기뻐 찬양하여

59 *ff*
 하늘 위의 천군 천사 기뻐 찬양하여

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