

베들레헴 어디인가?

How Far Is It To Bethlehem?

for S.A.T.B. voices, accompanied

Words by

St. 1-2: Frances Chesterton (1875-1938), alt.

St. 3: Christina Rossetti (1830-1894)

Tune: Stowey

Traditional English Melody

Arranged by

Joseph M. Martin (BMI)

홍정표 역

Gently flowing (♩ = ca. 86)

Piano introduction in G major, 3/4 time. The music is marked 'p' (piano) and 'Gently flowing' with a tempo of approximately 86 beats per minute. It features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

Vocal entry for Soprano and Alto. The Soprano part begins with a melodic line marked 'p' and 'uniz.' (unaccompanied). The Alto part follows with a similar line. The lyrics are: '주-님 나 신-곳 베헌 어-디 인-'. The piano accompaniment continues with the same accompaniment as the introduction.

Vocal entry for Tenor and Bass. The Tenor part begins with a melodic line marked 'p' and 'uniz.'. The Bass part follows with a similar line. The lyrics are: '가-뵈-따-라-가-면 그-곳-갈-수-있-'. The piano accompaniment continues with the same accompaniment as the introduction.

Vocal entry for Tenor and Bass. The Tenor part begins with a melodic line marked 'mp' and 'uniz.'. The Bass part follows with a similar line. The lyrics are: '나-저-빛-나-는-뵈-뵈-들-'. The piano accompaniment continues with the same accompaniment as the introduction.

Vocal entry for Soprano and Alto. The Soprano part begins with a melodic line marked 'mp'. The Alto part follows with a similar line. The lyrics are: '뵈-뵈-에-와-그-초-라-한-마-곳-간-'. The piano accompaniment continues with the same accompaniment as the introduction.

Vocal entry for Tenor and Bass. The Tenor part begins with a melodic line marked 'mp'. The Bass part follows with a similar line. The lyrics are: '어-럼-있-네-'. The piano accompaniment continues with the same accompaniment as the introduction.

Vocal entry for Tenor and Bass. The Tenor part begins with a melodic line marked 'mp' and 'uniz.'. The Bass part follows with a similar line. The lyrics are: '우-그-안-에-는-양-들-파-송-아-지-'. The piano accompaniment continues with the same accompaniment as the introduction.

Piano accompaniment for the final section. The music is marked 'mp' and 'uniz.'. It features a simple, flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are: '이 부분은 저작권 보호를 위해 삭제되었습니다.'

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29 *mf*

잠 든 아기를 지키고 있
가 고이 잠 든 아기를 지키고 있

32 *poco rit* *p* [34] *Freely*

네 자 우리도 아기에
네

Freely
(Accompanist may double voice (falsetto))

35

경배하자 고이 잠든 새왕에게 경배하

41 *Tempo I* *rit.* *mf* *mf* *mf*

자

45 *With expressive sweep* ($\text{♩} = \text{ca. } 84$)

준비한 예물을 드리

With expressive sweep ($\text{♩} = \text{ca. } 84$)

48

자 마음 다 하여 주님께

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