

성탄의 날

On Christmas Day

for S.A.T.B. voices, accompanied

Words and Music by
Dana Mengel
홍정표 역

Animato (♩ = ca. 120)

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal entry for Soprano (S.A.) and Alto (T.B.) parts. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Alto part follows with a half note and then a quarter note. The lyrics are: 일 어 나 기 편 노래 불 러 라, 기쁜

Piano accompaniment for the first vocal line. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment with chords and single notes.

Vocal entry for Tenor (T.) and Bass (B.) parts. The Tenor part begins with a whole note, followed by a half note, and then a quarter note. The Bass part follows with a half note and then a quarter note. The lyrics are: 성 탄 의 - 날 밝 았 다 이 스 라 - 엘 -

Piano accompaniment for the second vocal line. The right hand continues the eighth-note accompaniment, while the left hand continues the harmonic accompaniment with chords and single notes.

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무단복사 및 편집을 금지합니다. 빛나라(Vitnara)

Vocal entry for Soprano (S.A.) and Alto (T.B.) parts. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Alto part follows with a half note and then a quarter note. The lyrics are: 왕 이 신 주 - 예 수 탄 - 생 하 셸 다

Piano accompaniment for the third vocal line. The right hand continues the eighth-note accompaniment, while the left hand continues the harmonic accompaniment with chords and single notes.

Vocal entry for Tenor (T.) and Bass (B.) parts. The Tenor part begins with a whole note, followed by a half note, and then a quarter note. The Bass part follows with a half note and then a quarter note. The lyrics are: 영 광 을 - 눈 이 게 신 - 주 께

Piano accompaniment for the fourth vocal line. The right hand continues the eighth-note accompaniment, while the left hand continues the harmonic accompaniment with chords and single notes.

Vocal entry for Soprano (S.A.) and Alto (T.B.) parts. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Alto part follows with a half note and then a quarter note. The lyrics are: 천 사 노 - 래 - 들 댈 다 영 광 을 - 높 이

Piano accompaniment for the fifth vocal line. The right hand continues the eighth-note accompaniment, while the left hand continues the harmonic accompaniment with chords and single notes.

이 부분은 저작권 보호를 위해 삭제되었습니다.

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게 신 주 께 찬 양 트 러 라

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25

저 목 자 아 기 예 수

mf

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찾 아 와 무릎 꿇 고 서 절 한 다 네

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마 리 아-와- 요 습 은 고 요 비 자 장-가

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부 르 네 — 높 은 하 늘 예 서

이 부분은 저작권 보호를 위해 삭제되었습니다.