

주 예수와 동행하니

(2015 빛나라 창작성가 상시공모 당선작)
for S.A.T.B. voices, accompanied

새찬송가 438장
Arranged by 김민지

Moderato (♩ = ca. 88)

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked Moderato (♩ = ca. 88) and the dynamics are mezzo-piano (mp).

Vocal entry for Soprano (S.) and Alto (A.). The Soprano part begins with a half note G4, followed by a half note A4. The Alto part begins with a half note F#4, followed by a half note G4. The lyrics are "내 영혼이 온전히".

Piano accompaniment for the first vocal phrase. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamics are mezzo-piano (mp).

Vocal entry for Tenor (T.) and Bass (B.). The Tenor part begins with a half note E4, followed by a half note F#4. The Bass part begins with a half note D4, followed by a half note E4. The lyrics are "어 무거운 짐 벗어 보 니 슬픔 많".

Piano accompaniment for the second vocal phrase. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamics are mezzo-piano (mp).

Vocal entry for Soprano (S.) and Alto (A.). The Soprano part begins with a half note G4, followed by a half note A4. The Alto part begins with a half note F#4, followed by a half note G4. The lyrics are "온 이 세상 도 천국으로 화하도".

Piano accompaniment for the third vocal phrase. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamics are mezzo-piano (mp).

Vocal entry for Tenor (T.) and Bass (B.). The Tenor part begins with a half note E4, followed by a half note F#4. The Bass part begins with a half note D4, followed by a half note E4. The lyrics are "다 열-굴 멸-리 되-".

Piano accompaniment for the fourth vocal phrase. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamics are mezzo-piano (mp).

Vocal entry for Soprano (S.) and Alto (A.). The Soprano part begins with a half note G4, followed by a half note A4. The Alto part begins with a half note F#4, followed by a half note G4. The lyrics are "던 하 늘 나 라 내 맘 속 에".

Piano accompaniment for the fifth vocal phrase. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamics are mezzo-piano (mp).

이 부분은 저작권 보호를 위해 삭제되었습니다.

19 *mf*
 —이뤄지니 주께—가잡도다 할렐루
 니 날로날로—가잡도다

22
 야—찬양하세 내모든죄 사함받—
 내죄사함받

25
 고 주 예수와 동—행하니—그어디

28
 나 하늘나라

31 *mp*

34 *mp* *trills*
 높은 산이—거친돌이—초막이나 궁-궐
 이 부분은 저작권 보호를 위해 삭제되었습니다.

38 이 나 내 주 예수 모 신 곳 이 그 어 디

이 나 — 내 주 예수 모 신 곳 이 — 그 어 디

41 나 하 늘 나 라 할 려 무 야

43 찬 양 하 세 내 모 든 죄 사 함 받 고 —

47 그 어 디 나

주 예수 와 동 행 하 니

49 하 늘 나 라 하 늘 나 라

53 할 려 무 야 — 찬 양 하 세 내 모 든

이 부분은 저작권 보호를 위해 삭제되었습니다.