

# 주님께 영광

for S.A.T.B. voices, accompanied

Words by 김학성

Music by 안재숙

Allegretto (♩ = ca. 92)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

Women's solo.

*mf*

Women's solo vocal line starting at measure 5. The melody is in G major and 4/4 time, featuring a mix of quarter and eighth notes. The dynamic is mezzo-forte (mf).

햇살이 비치는 은혜의 아침에 - 주의 백-성 보라

Piano accompaniment for the first vocal line, starting at measure 5. It features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The dynamic is mezzo-forte (mf).

Vocal line for the second vocal part starting at measure 9. The melody is in G major and 4/4 time, featuring a mix of quarter and eighth notes. The dynamic is *div.* (diviso).

앞에 나-와 다-찬양을 드리네 주님께 모두 다 찬양드리

Piano accompaniment for the second vocal line, starting at measure 9. It continues the rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vocal line for the first vocal part starting at measure 13. The melody is in G major and 4/4 time, featuring a mix of quarter and eighth notes. The lyrics are: 네 우리의 찬양 받으-소서 내영혼

Piano accompaniment for the first vocal part, starting at measure 13. It continues the rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vocal line for the second vocal part starting at measure 16. The melody is in G major and 4/4 time, featuring a mix of quarter and eighth notes. The lyrics are: 깊은 그곳에서 목소리 높여 주님을

Piano accompaniment for the second vocal part, starting at measure 16. It continues the rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vocal line for the first vocal part starting at measure 19. The melody is in G major and 4/4 time, featuring a mix of quarter and eighth notes. The lyrics are: 찬양해 오 주어 받으소서

Piano accompaniment for the first vocal part, starting at measure 19. It continues the rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is mezzo-forte (mf).

이 부분은 저작권 보호를 위해 삭제되었습니다.

22 *mp*

우 우

만 물이 주영광 드 러내- 산 새 들-도 모두

25

우

찬양드리네, 호흡이 있는자 마다 주 찬양 영원히

28

찬양하여라 오할렐루야 주님을

찬양하여라

31

찬양 오할렐루야 은맘다해 오할렐

34

하나님

루야 주님께 영-광 할렐루야 주찬양 해

*rit. Solo mf*

35 *Andante* (♩ = ca. 70)

크 시사 라 오 - - - - - 트라 디 모 - - - - - 차

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11 *mf*

며 영원히 변——치않는 사—랑 성도여

14 *mf*

찬양 하 세

크—신

하나 님 크—신사 랑

17

사 랑— 측 랑 못 하 며

은— 측 랑 다 못— 하 며— 영원 히

20 *mf*

영 원히 변치 않 는 사 랑 성도여 찬양 하 세

변——치않는 사—랑 성도여 찬양 하 세

30 *accel*

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