

보혈의 능력

There Is Power in the Blood

for S.A.T.B. voices, accompanied

Words & Music by
Lewis E. Jones

Arranged by
Russell Mauldin

Grandioso (♩ = ca. 96)

Piano introduction in 4/4 time, marked *ff*. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

Vocal entry for Soprano, Alto, Tenor, and Bass. The lyrics are: 주의 보혈

Piano accompaniment for the vocal entry. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A note is marked *(add rhythm)*.

Vocal entry for Soprano, Alto, Tenor, and Bass. The lyrics are: 혈의 능력 그 어떤 양의 때 우

Piano accompaniment for the vocal entry. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Vocal and piano accompaniment for the first system. The lyrics are: 귀양한 죄로 다

Vocal and piano accompaniment for the second system. The lyrics are: 죄에서 자유를 얻게 함은 보 구주의 복음 전한 제목 보

Piano accompaniment for the second system. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The tempo is marked *mf* with energy and cut-time feel, ♩ = 100.

Vocal and piano accompaniment for the third system. The lyrics are: 혈의 능력 주의 보혈 시험을 이기는 날 마다 나에게

Piano accompaniment for the third system. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

이 부분은 저작권 보호를 위해 삭제되었습니다.