

감사를 드리자 We Bring Our Thanks for S.A.B. voices, accompanied

Words by
J. Paul Williams (ASCAP)
Music by
Ruth Elaine Schram (ASCAP)
홍정표 역

Prayerfully (♩ = ca. 92)

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 92 beats per minute. The dynamic is mezzo-piano (mp).

Vocal entry for Soprano and Alto. The Soprano part starts on a whole note, and the Alto part starts on a half note. The dynamic is mezzo-piano (mp). The lyrics are '주 앞에 다 나와 감사를 드리자'.

Piano accompaniment for the first vocal phrase. The right hand plays a steady eighth-note pattern, and the left hand plays a simple bass line. The dynamic is mezzo-piano (mp).

Vocal entry for Baritone. The Baritone part starts on a whole note. The dynamic is mezzo-piano (mp). The lyrics are '모든 것 주 신주 감사를 드리자'.

Piano accompaniment for the second vocal phrase. The right hand plays a steady eighth-note pattern, and the left hand plays a simple bass line. The dynamic is mezzo-piano (mp).

Vocal entry for Soprano and Alto. The Soprano part starts on a whole note, and the Alto part starts on a half note. The dynamic is mezzo-piano (mp). The lyrics are '빛-나 는 해-돋 의 위-대 한'.

Piano accompaniment for the third vocal phrase. The right hand plays a steady eighth-note pattern, and the left hand plays a simple bass line. The dynamic is mezzo-piano (mp).

Vocal entry for Baritone. The Baritone part starts on a whole note. The dynamic is mezzo-piano (mp). The lyrics are '신-성-케-하-신-주'.

Piano accompaniment for the fourth vocal phrase. The right hand plays a steady eighth-note pattern, and the left hand plays a simple bass line. The dynamic is mezzo-piano (mp).

Vocal entry for Soprano and Alto. The Soprano part starts on a whole note, and the Alto part starts on a half note. The dynamic is mezzo-piano (mp). The lyrics are '주 앞에 다 감사 드리자'.

저작권 보호를 위해 삭제된 부분입니다.

22 1. *mf* 25

감사드리자— 천따라필요한것

22 1. *mf*

26

채워주신주 온 땅에 베푸신

26

30 33

그 큰 사랑 못생명을 소생

30

34

케 하시고 온 세상 다 주관

34

37

하 시 니 다 감사드리자

37

40 *intense, but not too loud* *f* 41

주 앞에 다 나와 감사할

40

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