

찬양의 송가

Canon of Praise

for S. A. B. voices, Accompanied

Adapted from Psalm 103 by

Hal H. Hopson

from Canon

Johann Pachelbel

Arranged by

Hal H. Hopson

홍정표 역

Fervently ($\text{♩} = \text{ca. } 100$)

ACCOMP.

Piano accompaniment for the beginning of the Canon of Praise, measures 1-4. The music is in 4/4 time, starting with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

5 Soprano Part I

Soprano Part I, measures 1-4. The melody begins with a piano (p) dynamic. The lyrics are: 내 영 혼 아 송 축 하 라.

Alto Part II

Alto Part II, measures 1-4. The melody begins with a piano (p) dynamic. The lyrics are: 내 영 혼 아 송 축 하 라.

Baritone Part III

Baritone Part III, measures 1-4. The part is mostly rests, indicating it is silent for these measures.

Piano accompaniment for the end of the Canon of Praise, measures 5-8. The music continues with the same rhythmic pattern as the beginning, ending with a final chord.

Vocal parts for measures 5-8. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 거 록 하 신 주 의 이 름.

Piano accompaniment for measures 5-8. The music continues with the same rhythmic pattern as the beginning, ending with a final chord.

Vocal parts for measures 9-12. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 을.

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Vocal parts for measures 9-12. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 송 축 하 - 라 영 혼 아 거 록 하 신 주 의 이 름.

Vocal parts for measures 9-12. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 송 축 하 - 라 영 혼 아 거 록 하 신 주 의 이 름.

Vocal parts for measures 9-12. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 송 축 하 - 라 영 혼 아 거 록 하 신 주 의 이 름.

Vocal parts for measures 9-12. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 송 축 하 - 라 영 혼 아 거 록 하 신 주 의 이 름.

Vocal parts for measures 9-12. The Soprano and Alto parts continue their melody, while the Baritone part remains silent. The lyrics are: 송 축 하 - 라 영 혼 아 거 록 하 신 주 의 이 름.

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