

그 사랑 한없네

Words & Music by 최봉구
Arr. by 홍지열

♩ = ca. 90

Piano introduction in G major, 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

8-23 마디 : 1st. time - Women's unit.
2nd. time - Men's unit.

Vocal and piano accompaniment for measures 8-23. The vocal part features a melody with lyrics '생각만 하여' (I only think). The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Vocal and piano accompaniment for measures 24-31. The vocal part continues with lyrics '도난가 숨떨려요' (I'm scared of being caught) and '도기쁨이 넘쳐요' (I'm so happy). The piano accompaniment remains consistent. Dynamics include mezzo-piano (mp).

Vocal and piano accompaniment for measures 32-39. The vocal part continues with lyrics '주님 나를 위하여' (For the Lord, I do this) and '주님 날 사랑하시어 새' (The Lord loves me, and I have a new). The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-forte (mf).

Vocal and piano accompaniment for measures 40-47. The vocal part continues with lyrics '숨버렸어요' (I hid my breath) and '생각만' (I only think). The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-piano (mp) for all parts.

Vocal and piano accompaniment for measures 48-55. The vocal part continues with lyrics '하녀도' (Even the maids) and '난가 숨저며' (I'm scared of being caught). The piano accompaniment continues with a steady eighth-note pattern.

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