

경배하세

We Bow Down

for S.A.T.B. voices, accompanied

Words and Music by
Twila Paris
Arranged by
Stan Pethel
홍정표 역

Moving, one beat per bar ($\text{♩} = \text{ca. } 180$)

Piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

Vocal entry at measure 6, marked *mf*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

Piano accompaniment for the vocal entry, marked *mf*. The left hand provides a simple harmonic accompaniment.

Vocal entry at measure 11, marked *mf*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

Piano accompaniment for the vocal entry, marked *mf*. The left hand provides a simple harmonic accompaniment.

Vocal entry at measure 16, marked *mf*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

Piano accompaniment for the vocal entry, marked *mf*. The left hand provides a simple harmonic accompaniment.

Vocal entry at measure 21, marked *f*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

Piano accompaniment for the vocal entry, marked *f*. The left hand provides a simple harmonic accompaniment.

Vocal entry at measure 25, marked *f*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

Piano accompaniment for the vocal entry, marked *f*. The left hand provides a simple harmonic accompaniment.

29

와 — 주 께 경 배 하 — 세. 다 나

다 나 와 — 주 님 께 경 배 하 — 세

33

와 — 주 께 경 배 하 — 세

다 나 와 — 주 님 께 경 배 하 — 세

37

온 세 상 — 주 시 로 다 —

42

46

예 수 부 활 했 — 으

50

니 — 할 — 려 루 — 야

예수 부활 했으니
CHRIST THE LORD IS RISEN TODAY
Words by CHARLES WESLEY
Music by ROBERT WILLIAMS
Arranged by STAN PETHG

55

mf

만 민 찬 송 하 여 라

59

할 렐 루 야

63

f

천 사 들 이 즐 거 워

67

할 렐 루 야 기 뽀

71

찬 송 부 르 네 할 렐

77

루 야 다 나

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